

THE ODYSSEY

Symphony X

Drumset Transcription

Jason Rullo on drums

Transcription by Spiros [Kabasakalis, email:spiroskabasak@in.gr](mailto:spiroskabasak@in.gr)

	track time
part 1. Odysseus' Theme/ Overture	0:00
part 2. Journey To Ithaca	3:40
part 3. The Eye	9:21
part 4. Circe (Daughter of the Sun)	12:15
part 5. Sirens	15:02
part 6. Scylla and Charybdis	16:43
part 7. The Fate of the Suitors/ Champion of Ithaca	20:17

Total time 24:09

Notation Key

Drum Set

left bass drum
right bass drum
hi-hat w/foot
floor tom
ghost snare
snare
small tom
big tom
splash
hi hat
crash
china
ride
open hi-hat
snare buzz

1st,2nd,3rd etc.. only:play this note only on 1st,2nd,3rd pass of the repeated section.On rest of the passes play the time keeping cymbal or nothing at all.Use the recording as reference.

Tom orchestration is not strictly transcribed.

Track time is displayed at the beginning of several measures.

Please keep in mind that this transcription -as it is with all transcriptions not written by the performer himself -is only an approximation of what is actually played on the recording.

Spiros Kabasakalis 2004.

The Odyssey, PART 1

Odysseus' Theme/Overture

Drumset Transcription.
Jason Rullo on drums
Trancription by Spiros Kabasakalis

Symphony X

♩ = 138

Drum Set

0:03 choke

0:09

5

0:15

9 0:19

13 0:33

0:40 19

0:47 23

0:54

28 0:59

1:01

34

39 1 6 6 2 3 > > > choke

1:20

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Odysseus' Theme/Overture

2 1:24
43

3 3 3 3 1:30 choke

48 3 1:37 choke

54 > > 1:47 Repeat 6 x's 1:57

2:00
59

61

2:11
63

64

65

2:20
67

3 3 3

Odysseus' Theme/Overture

2:28 $\text{♩} = \text{♩} \text{ 3:02}$

72 **Repeat 19 x's**

cresc.

77

81

3 3

rit. out of time 3:35

The Odyssey ,PART 2
Journey To Ithaca

Drumset Transcription

Jason Rullo on drums

Transcription by Spiros Kabasakalis

Symphony X

$\text{♩} = 138$

3:40 Acoustic guitar intro 3:55 Repeat 4 x's Vocals in

Drum Set

4 4:24 1. 2. 4:33

10 1. 2. 4:55

14 5:05

18

5:35 21 5:43

26 1. 10

29 2. 6:05 Keyboards only

Repeat 3 x's

33 6:14 6:22

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Journey To Ithaca

36

40 6:30 6:33

43

45

6:43 48

6:49 51

3rd,5th,7th only

Repeat 7x's

1,3,5. 2,4,6. 7.

3 3 3 3 3

convert all triplets into straight

56

3 3 3

Repeat 3 x's

60 7:13

Detailed description: This is a musical score for a guitar piece titled "Journey To Ithaca". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of ten lines of music, numbered 36 to 60. The piece features a variety of time signatures: 4/4, 5/8, 7/8, 6/4, 9/8, 2/4, and 7/4. The notation includes many triplets, some marked with an 'x' to indicate a specific fingering or technique. There are several circled notes and asterisks. Time signatures are indicated by a colon followed by a number (e.g., 6:30, 6:33, 6:43, 6:49, 7:13). A section starting at measure 51 is marked "Repeat 7x's" and contains three measures of triplets with the patterns "1,3,5.", "2,4,6.", and "7.". Below these triplets are the numbers "3", "3", "3", "3", and "3". An annotation "convert all triplets into straight" points to a triplet in measure 56. Another annotation "Repeat 3 x's" points to a triplet in measure 59. The piece ends with a double bar line and a repeat sign in measure 60.

Journey To Ithaca

64 1,2. 3. 7:30

68 7:36

72 7:40

76 7:45 Repeat 8 x's 4th+8th only Repeat 7x's 1st only

80 8:03

84 8:08 8:11 8:14 = 138 Keyboards only

89 8:19 Repeat 8 x's 1st play toms 1,3,5,7.

92 2,6. 4. 8.

Detailed description: This page contains the musical score for measures 64 through 92 of the piece 'Journey To Ithaca'. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are placed at measures 64, 68, 72, 76, 80, 84, 89, and 92. Time signatures change from 4/4 to 5/4 and back to 4/4. There are several repeat signs with first and second endings. Specific instructions include 'Repeat 8 x's', '4th+8th only', 'Repeat 7x's', '1st only', 'Keyboards only', and '1st play toms'. Measure numbers and time stamps (e.g., 7:30, 7:36, 7:40, 7:45, 8:03, 8:08, 8:11, 8:14, 8:19, 8:23) are provided for reference. The score concludes at measure 92 with a final double bar line.

Journey To Ithaca

The musical score is presented in three systems. The first system begins at measure 95 with a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with quarter and eighth notes. A first ending bracket labeled '1.' spans measures 95-96. The second system starts at measure 97, continuing the melodic and bass lines. It includes a sixteenth-note triplet in measure 98, a measure rest for 12 measures (9:12) in measure 99, and a first ending bracket labeled '1.' in measure 100. The time signature changes to 10/8. The third system begins at measure 100 with a second ending bracket labeled '2.' over measures 100-101. It features a melodic line with quarter notes and a bass line with quarter notes. A measure rest for 20 measures (9:20) is indicated in measure 101. The time signature changes to 2/4. The score concludes with a double bar line.

The Odyssey, PART 3:

The Eye

Drumset Transcription

Jason Rullo on drums

Transcription by Spiros Kabasakalis

Symphony X

Drum Set

$\bullet = 138$

9:21 1st only 2nd only 2nd only 9:29

4 9:33 Repeat 4 x's

7 1. 2. 3.

Repeat 4 x's

10 4.

14 1. 2. 3.

10:14, 11:08

17 4.

21 3

10:28 To Coda

25 3

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2
28 The Eye 10:37

32 10:40

Repeat 4 x's
1st+3rd only

36 D.S. al Coda

1,3. 2. 4.

11:22
39 \emptyset

42 11:30

45 11:37

48 11:42 choke

51 11:48

54 11:58

3

The Eye

57 12:02

Musical notation for measures 57-61. Measure 57 features a triplet of eighth notes marked with a '3' and a circled 'x'. Measures 58-61 consist of a steady eighth-note accompaniment in the bass clef, with a melody in the treble clef. Measure 61 includes a circled 'x' and an asterisk above the staff.

59

Musical notation for measures 59-62. Measures 59-61 continue the eighth-note accompaniment and melody. Measure 62 features a circled 'x' and an asterisk above the staff. The piece concludes with a final 4/4 time signature.

62 12:11

Musical notation for measure 62. The measure begins with a circled 'x' and an asterisk above the staff. The notation shows a single eighth note in the bass clef and a whole note in the treble clef, followed by a double bar line.

The Odyssey, PART 4: Circe (Daughter Of The Sun)

Drumset Transcription
Jason Rullo on drums
Transcription by Spiros Kabasakalis

Symphony X

♩ = 69

12:15 12:24

Repeat 3 x's

Keyboards only

3

Drum Set

6 12:42

12:49 12:54

10 3

Repeat 3 x's

cresc.

14

18 13:22

Repeat 4 x's

1. 2.

13:27 22

3. 4.

13:48

25

13:51 13:59

29

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Circe (Daughter Of The Sun)

2
32

14:08

35

14:18

39

14:27

43

47

Repeat 4 x's

14:57

50

Detailed description: This is a musical score for a piece titled "Circe (Daughter Of The Sun)". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score is divided into measures, with measure numbers 2, 32, 35, 39, 43, 47, and 50 indicated. There are also time markers: 14:08, 14:18, 14:27, and 14:57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings. A section starting at measure 47 is marked "Repeat 4 x's" and contains several triplet markings (3). The score ends with a double bar line and a fermata over the final note.

The Odyssey, PART 5:

Sirens

Symphony X

Drumset Transcription

Jason Rullo on drums

Transcription by Spiros Kabasakalis

♩ = 138

15:02

Drum Set

15:09 choke

5 3 choke 15:14 3 3 15:16

10 15:23 3 3 3 3 3 3 3 3 3

14 2nd only 15:30

1. 15:44, 16:26 Repeat 3 x's

19

22 1st only To Coda 15:54 2nd play snare

26 15:58

cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30 1. 16:12 2.

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34

1.

2.

38

3 3 3 3

3 3

6

The Odyssey, PART 6: Scylla And Charybdis

Drumset Transcription

Jason Rullo on drums

Symphony X

Transcription by Spiros Kabasakalis

Drum Set

♩ = 138

16:43

16:47

cresc.

6

16:59

3

9

17:07

14

17:12

Repeat 3 x's

cresc.

17:16

19

17:29

23

3

3

3

27

1st only

2nd+3rd only

Repeat 3 x's

p

p

p

32

3

18:00

18:03

p

p

p

p

37

18:09

♩ = 96

Repeat 7 x's

18:31

♩ = 192

3

cresc.

rit.

Keyboards only, triplet feel.

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The Odyssey, PART 7

The Fate Of The Suitors / Champion Of Ithaca

Drumset Transcription

Jason Rullo on drums

Symphony X

Transcription by Spiros Kabasakalis

♩ = 138

Drum Set

The score is written on a single staff with a 4/4 time signature. It consists of ten systems of music, each representing a different measure of the piece. The notation includes various drum symbols: a circle with a cross for the snare, a circle with a vertical line for the hi-hat, and a circle with a horizontal line for the bass drum. Above the staff, there are numerous 'x' marks indicating specific drum hits. The score is annotated with several instructions: 'Repeat 7 x's' and '1st only' are used to denote repeated patterns and first-time-only passages. Measure numbers are placed at the beginning of each system: 20:17, 20:31, 20:45, 20:59, 21:21, 21:28, 21:44, and 21:58. Some measures contain triplets, indicated by a '3' below the notes. A 'guitar solo' is indicated at the end of the 21:44 measure. The transcription is by Spiros Kabasakalis.

Repeat 7 x's 1st only

20:17

Repeat 7 x's 1st only

20:31

3

Repeat 7 x's

20:45

Repeat 5 x's

20:59

Repeat 3 x's

21:21

Repeat 3 x's

21:28

Repeat 7 x's 1st only

21:44

Repeat 6 x's 1st only guitar solo

21:58

Repeat 7 x's 1st only

3

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Repeat 5 x's
21:12

24

Repeat 7 x's 1st only
22:29

28

Repeat 6 x's 1st only
22:53 1st only

32

22:59 23:01

35

23:06 23:13

39

23:16 23:26

45

rit.

The musical score is written on a grand staff with two staves per system. It consists of six systems of music. The first system (measures 24-27) features a complex rhythmic pattern with many eighth and sixteenth notes, and includes a repeat sign with a first ending. The second system (measures 28-31) continues the rhythmic complexity and includes another repeat sign with a first ending. The third system (measures 32-34) shows a change in rhythm, with more quarter and half notes, and includes a repeat sign with a first ending. The fourth system (measures 35-38) features a steady eighth-note accompaniment with a melodic line above it. The fifth system (measures 39-44) is mostly rests with some melodic fragments. The sixth system (measures 45-48) concludes with a melodic line and a 'rit.' (ritardando) marking. Various performance markings such as 'x' and '*' are placed above notes throughout the score.

THE END